

Curriculum Vitae ~ Marie-Josée Chartier

Selected (over 70 works): Choreographer and Director for Dance, Multi-media, Theatre and Contemporary Opera

2018-2019	<i>Hockey Noir</i> - director-choreo-storyboard	ECM+-Montreal-Toronto-Brussels-Mons
2017-2019	<i>Charlotte</i> - choreographer/touring director	Theaturtle - Luminato- Toronto , WSDF- Taipei Israel, Ukraine, Czech Republic dance: made in canada - Toronto
	<i>Crépuscule</i> - choreographer	
2016	<i>Post Mistress</i> - choreographer/asst.director	Pleiades Theatre, Tft- Canadian Stage, Toronto
2014/2021	<i>petites danses</i> artistic director/choreographer	Soulpepper/Tank House, Toronto, Peterborough- Public Energy, Kitchener-Registry, Winnipeg- Gearshifting, Ottawa-ODD, Halifax-Mocean Dance
2011/13	<i>Stria</i> choreographer/performer/vocalist	Chartier Danse/Peterborough, Winnipeg, Toronto Montreal, Vancouver, Ottawa, Kitchener
2010	<i>Les Aventures de Madame Merveille</i> comic book opera, director /video storyboard	ECM+ Montreal, Pierre-Mercure, Maisons de la Culture in Québec
2009	<i>Love Songs</i> choreographer/director	Queen of Puddings Toronto, Montreal, Europe
2006/07	<i>Bas-Reliefs</i> artistic director/performer/ co-producer	Chartier Danse/Danse-Cité – Espace libre-Montréal DanceWorks – Enwave Harbourfront - Toronto
2004	<i>Screaming Popes</i> choreographer/designer	Chartier Danse/fabrik Potsdam/Germany-Toronto- Winnipeg- Québec- Vancouver
	<i>A Short Voyage -Terrain</i> choreographer 2 commissions from Jolene Bailie	Toronto, Winnipeg, Montréal, Edmonton, Vancouver, Victoria, New York (Joyce SoHo)
2004/2016	<i>Constantinople</i> director/choreographer	Eric Harvie Theatre-Banff Centre for the Arts, Premiere Dance Theatre-Toronto, Arts and Ideas Festival - New Haven Ct-Montréal théâtre Outremont- Covent Garden-London- Bluma Appel- Toronto
2003/10	<i>La Lourdeur des Cendres</i> commission Four Chambers Dance Projects	Buddies in Bad Times Theatre Betty Oliphant Theatre - Toronto
2002	<i>fifty-one pieces of silver</i> commission Dancemakers	Premiere Dance Theatre - Toronto Remix version Ryerson Theatre 2013
2001	<i>Exiles: A Book of Questions</i> <i>mammalian study</i> commission Kaeja d'Dance	Danceworks 128 -Toronto Danceworks 126 - Toronto, Tangente - Montréal
	<i>Sous Nos Yeux</i> choreographer/dancer 2001 to 2007	Tangente - Montréal, fFida – Toronto, Prague, Pardubice/ Czech Republic, Wuppertal/Germany Santo Domingo/Dominican Republic- Vancouver- Mexico City-Tlaxcala/Mexico
	<i>Vestige</i> commission TDT- choreographer	Winchester Street Theatre - Toronto
1997	<i>Vue sur l'Infini</i> – choreographer/music dancer/vocalist/co-set design	Danceworks 97 – Toronto, New Dance Horizons - Regina, Edmonton, Dancing on the Edge - Vancouver
1996	<i>figures in stillness and in motion</i> choreographer/producer	du Maurier Theatre Centre, Toronto
1994/2016	<i>study for a crouching figure/</i> <i>étude pour silhouette accroupie</i> choreographer	fFida – Toronto, Canada Dance Festival – Ottawa, Utrecht - The Netherlands, Café Québec, Vooruit Theatre – Belgium, Impuls Tanz – Austria, Antwerp – Belgium, La Ménagerie de Verre – Paris, Dijon - Vancouver (VSO)- Kitchener (Open Ears festival)
1990/2013	<i>seated woman/femme assise</i>	Dancemakers, O &R,- Toronto, DOTE Festival – Vancouver, CDF- Ottawa, Vooruit - Belgium

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Awards and Grants: Toronto Arts Council (TAC) Ontario Arts Council (OAC) Canada Council (CC)

2018	OAC professional development grant for New York City- BAM festival - Linklater voice workshops
2017	TAC production grant for <i>Crépuscule</i>
2015	<u>Jacqueline Lemieux Prize</u> (CC) OAC production grant <i>petites danses</i> CC professional development grant study program for five weeks in New York City
2014	TAC three year creation and production grant for <i>petites danses new repertoire</i>
2013	TAC creation/production <i>Template</i> and <i>petites danses 2014</i>
2012	CC travel grant, Argentina CC - <i>Chartier Danse</i> - national touring grant <i>Stria</i> - 5 cities - <u>Soulpepper Theatre Award for Multi-Disciplinary Dance Artist</u> includes fee and residencies
2010	OAC International residency Radial System V - Berlin OAC Integrated Arts, <i>Contes pour enfants pas sages</i> for young audience OAC, TAC, creation/production <i>Stria</i>
2009	<u>Finalist: Murriel Sherrin Award for International Achievement in Dance-Toronto Arts Foundation</u>
2008	CC Professional Development grant, Europe
2007	TAC, OAC, creation <i>Stria</i> <u>3 Dora Mavor Moore Award nominations <i>Bas-Reliefs</i></u> (choreography, music, production) CC - <i>Chartier Danse</i> - touring grant <i>Screaming Popes</i> - 4 cities
2006-05	CC- <i>Chartier Danse</i> - Laidlaw Foundation, OAC, TAC creation/production <i>Bas -Reliefs</i> DFAIT (External Affairs) for Latin American tour for <i>Sous Nos Yeux</i>
2004	CC- <i>Chartier Danse</i> -Laidlaw Foundation, OAC, TAC creation/production <i>Screaming Popes</i> <u>2 Dora Mavor Moore Awards with Urge for performance and production <i>And by the Way Miss....</i></u>
2002	<u>Dora Mavor Moore Award for Outstanding New Choreography – <i>fifty-one pieces of silver</i></u>
2001	<u>K.M. Hunter Award for Dance in Recognition of a Body of Work in the Field of Dance</u>
2000	CC -creation <i>Screaming Popes</i>
1999	Laidlaw Foundation creation <i>Exiles: A book of questions</i>
1998	CC, Laidlaw Foundation, TAC <i>Exiles, Descent, Mata Hari Terbenam</i>
1996	<u>Dora Mavor Moore Award nominations for Outstanding New Choreography <i>figures in stillness and in motion</i> and Outstanding Performance with Dancemakers <i>Les Arbres d'Or</i></u> Laidlaw Foundation, TAC creation/production <i>Vue sur l'Infini</i>
1995	<u>Dora Mavor Moore Award nomination for Outstanding New Choreography <i>study for a crouching figure</i></u> CC, Laidlaw Foundation, OAC creation <i>figures in stillness and in motion</i>
1993	TAC creation <i>figures in stillness and in motion</i>
1990	TAC, OAC creation <i>five seated figures, seated woman</i>
1989	CC creation <i>Telum Amoris: the love darts of the slug</i>
1988	CC, OAC creation/production <i>Dimanche soir à Marie-Clarac</i>

Selected Performance History

<i>Diptyque-solo</i> 2017	Ottawa Dance Directive - ODD box theatre -
<i>Photuris Versicolor</i> 2015	Dusk Dances- Toronto-Hamilton- Peterborough, Pickering
<i>Stria</i> 2011-13	Public Energy-Peterborough- Toronto, Vancouver, Ottawa, Winnipeg, Montreal, Kitchener
<i>Flock of Flyers</i> 2011-15	Ontario and Québec touring with Dusk Dances
<i>Sous nos Yeux</i> 2001-2007	Tangente – Montréal, fFida – Toronto, Prague, Pardubice/Czech Republic, Theatre Centre Toronto, Side By Side Festival, Wuppertal/Germany – Dancing on the Edge-Vancouver- International Teatro Festival-Santo Domingo/Dominican Republic- Los Talleres- UAM- Tlaxcala/Mexico
<i>Descent</i> 2001-09	fFida – Toronto – Dancing on the Edge, Vancouver
<i>Mata Hari Terbenam</i> 1999-2006	New Dance Horizons (McKenzie Art Gallery) – Regina, The Music Room, University of Toronto, Dance: Made In Canada – Toronto- fFida – Toronto- Santo Domingo/D.Republic
<i>Urbania Box</i> 1998	Company Dancer for Louise Bédard Danse – Montréal, Duncan, Vancouver, Edmonton
<i>Vue sur L'Infini</i> 1988-1997	Danceworks 97 – Toronto, New Dance Horizons – Regina, Brian Webb Dance Company – 1997 Edmonton, Dancing on the Edge - Vancouver Company Dancer for Dancemakers: Toronto, Vancouver, Festival International de Nouvelle Danse – Montréal, Canada Dance Festival, Festival International de Danse de Cannes – France, Germany, Austria, United States, Morocco, Greece and Yugoslavia
1979-1982	Company Dancer for la Compagnie de danse Pointépiénu, Montréal, Toronto, Ottawa, New York City, Caribbean Islands, France and Belgium

Ms. Chartier; originated roles and or performed in works among others by: C. Alexandrowicz, C. Anderson, P. Baker, S. Bennathan, S. Cash, P. Chin, E. Chitty, M. Darroch, M. Dragu, C. Fischer-Credo, R. Glynn, P.Grundy, M.Heppner, B.James, A.Kaeja, B. Lachambre, T.Maguire, P. McCann, C. Moore, J.P Perreault, P.Ravitz, J.Sasso, H. Small, S. Zarif.

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Selected TV, Radio & Film Appearances

2021	<i>JOE</i>	Broadcast Radio-Canada-Digidanse- Documentaire
2006	<i>A day at the office</i>	Broadcast: CBC and Moving Pictures Festival
2005	<i>Streetcar</i>	Broadcast CBC and Moving Pictures Festival
2004	<i>Devenir</i>	Broadcast TFO and ARTV - 30 minute documentary on Chartier
1999	<i>Silo</i>	Broadcast: Moving Pictures Festival, BRAVO!
	<i>Red Brick</i>	Broadcast: Moving Pictures Festival, BRAVO!
1997	<i>The Women of Urge</i>	Broadcast: CBC: Adrienne Clarkson Presents, 60 minute documentary
1996	<i>In Stillness and in Motion</i>	Broadcast: CBC, BRAVO! Radio-Québec, Festival de Films Sur L'Art Documentary – 30 minute documentary on Chartier
1993	<i>Panorama</i>	Broadcast: TFO – short documentary on Chartier

Selected Singing and Acting Performances

1979 to Present	Vocalist in Dance, Theatre and Multi-Media Works	
1992 – 2004	Collective URGE (voice, music and theatre) <i>I had an Urge to write you, She promised she'd bake a pie</i> <i>Trousseau True-Nature, And by the way miss...</i>	
1988 - 1990	Voice-over work for Industrial Films and Recordings, Featured Actor in Industrial Films CD Recordings Singer for <i>Discophere/John Oswald, Sowelu/ David Tomlinson, Un, deux, trois la mère</i> <i>l'oise</i> children's songs and text Kirk Elliot and Magoo	

Teaching

Modern Dance

2010-2021	Company Class Toronto Dance Theatre, Ryerson University, GMD (Toronto), School of Contemporary Dancers (Winnipeg), Vancouver Training Society, Simon Fraser University (Vancouver), Buenos Aires (Argentina), Mocean Dance (Halifax)
2009	Regroupement Québécois de la danse (RQD), Circuit-Est Centre Chorégraphique (Montréal)
2007-08	Los Talleres (Mexico)- 509 Collective – Ryerson University (Toronto)
2002 – 2006	Festival Distrital and Ballet Ciudad Bogotá (Colombia), Santo Domingo (Dominican Republic), Teachers Collective and 509 Collective (Toronto), Université du Québec à Montréal, École Nationale du Cirque (Montreal), Manheim Ballet Company (Germany)
2001	Damian Muñoz Dance Company (Barcelona)
1998	Springboard Dance (Calgary), University of Calgary, Brian Webb Dance Company (Edmonton)
1997	Springboard Dance (Calgary)
1993	University of Waterloo
1990	York University (Toronto)
1989-1997	Dancemakers Dance Company (Toronto)
1989-1993	National Ballet of Canada and Dancemakers (Residency program for high school students, Toronto)
1988	Koffler Centre for the Arts (Toronto)
1985	Centro Danza (Treviso, Italy)
1979-1982	Pointépiénu (Montréal)

Vocal Exploration and Improvisation

1997- ongoing Guest teacher in coordination with national and international touring:
Canada: Simon Fraser University, University of Calgary, School of Contemporary Dancers, New Dance Horizons, Circuit-Est Centre Chorégraphique, Mocean Dance. Community workshops in: Toronto, St-John's, Halifax, Moncton, Fredericton, Edmonton, Winnipeg, Kitchener, Whitehorse. Abroad: Buenos Aires (Argentina), Léon, Guanajuato, México (México), Amazonas, Bogotá (Colombia), London (England).

Education

Dance: Modern, Ballet, Jazz, Composition, Improvisation. Intensive workshops: York University, Jacob's Pillow Dance Festival, Paul Taylor Dance Company, Lar Lubovitch Dance Company, École de danse Pointépiénu, Ballets-Jazz de Montréal.

Voice: Richard Armstrong, Fides Krucker, Helga Tucker, Gerry Trentham

Other: Acting, Alexander Technique, Clown, Corporal Mime, Pilates, Rhythm, Skinner Releasing Technique, Kinesiology

College degree in Early Childhood Education from Le Collège Marie-Victorin.

Community Development (1982 to present)

Co-founder and president of Canadian Alliance of Dance Artists CADA

Participated in committees and board of directors of: Dance Ontario, Dance Umbrella of Ontario, Dancer Transition Centre; advisor on Canadian Conference for the Arts, committees of the Toronto Arts Council, Fédération Culturelle Canadienne-Française (FCCF), collaborator *projet-pilote diffusion artistes francophones*. Juror for OAC and CC.