

FULL PAGE BIOGRAPHY: 576 words

A versatile artist, whose talents transcend the boundaries of dance, music, opera and multi-media, Marie-Josée Chartier moves easily between her many roles as choreographer, performer, director, vocalist and teacher. Her dynamic choreography is strongly influenced by contemporary music, literature and the visual arts as she explores and deconstructs the vulnerabilities of human beings. These choreographic works have been presented nationally in dance series and festivals such as the Canada Dance Festival, Dancing on the Edge, New Dance Horizons, Tangente, DanceWorks, and abroad in Potsdam, Prague, Vienna, Paris, Gent, Singapore, New York, Bogotá, Mexico and Santo Domingo. Ms. Chartier has received numerous choreographic commissions from solo artists and companies notably *Vestige* for Toronto Dance Theatre, *fifty-one pieces of silver* for Dancemakers, *étude pour deux mammifères* for Kaeja d'Dance, *La Lourdeur des Cendres* for Four Chambers dance project and *How to Wrestle an Angel* for Old Men Dancing. Her work has been the subject of documentary films shown on national television (CBC, BRAVO!, Radio-Québec) and in film festivals including Montréal's Festival de Films sur l'Art.

She is the recipient of numerous grants and awards notably the 2015 Jacqueline Lemieux Prize, the 2001 K.M. Hunter Artist Award, nine Dora Mavor Moore Awards nominations in categories of choreography, direction and performance, a finalist for the Muriel Sherrin Award from the Toronto Arts Foundation honoring International Achievement in Dance. She won the 2002 Dora for *fifty-one pieces of silver* and shared with the collective URGE two Dora awards for *And by the way Miss*.

Since 2003, in addition to her ongoing activities as a performer and choreographer, Chartiers directs and stages contemporary opera and multi-media productions for: Gryphon Trio, Toca Loca, Queen of Puddings Music Theatre, Tapestry Opera, Theaturtle and l'Ensemble Contemporain de Montréal (ECM+). These acclaimed works have been presented nationally and internationally including the Covent Garden (London), the Prague National Theatre (Nová Scéna), Arts and Ideas Festival (New Haven), Festival Ars Musica (Brussels) and Cervantino (Guanajuato).

Chartier is also active as a guest teacher in major training centres and universities in Canada as well as in Latin America in the field of modern dance, movement for singers and musicians, voice exploration and improvisation. She is also a sought after artistic advisor and facilitator/mentor. Her dance training began at Pointépiénu in Montréal with studies in modern dance, ballet, voice, music and physical theatre. She also studied dance with companies in New York, Jacob's Pillow and Toronto with ongoing parallel studies in voice, alexander, clown, pilates, and kundalini yoga. She is the co-founder of the Canadian Alliance of Dance Artists (CADA).

In 2003, Marie-Josée formed the company Chartier Danse to support her projects and to create a cornerstone for large scale productions and partnerships. Acclaimed productions include: *petites danses* (2014-2021), a flexible template of short works presented in Toronto, Peterborough, Kitchener, Winnipeg, Ottawa, Moncton and Halifax; *Stria* a solo performance by and for Chartier touring Canada (2011-13) in Toronto, Kitchener, Peterborough, Winnipeg, Montréal, Ottawa and Vancouver; *Red Brick* celebrating composer Michael J. Baker with Arraymusic (2010) presented at Harbourfront in Toronto; *Contes pour enfants pas sages* with PPS Danse touring nationally and in Mexico (2009-15); *Screaming Popes* with fabrik Potsdam, Germany premiered in Potsdam (2004) and touring (2007) in Québec, Vancouver, Winnipeg and Toronto; *Bas-Reliefs*, a duet for Chartier and Dan Wild with Danse-Cité including eleven collaborators from Montreal and Toronto presented in both cities (2005).

## MEDIUM SIZE BIOGRAPHY: 277 words

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Her critically acclaimed pieces have been presented at major festivals and by dance companies across Canada, Europe and Latin America. Her work has been the subject of documentary films shown on national television (CBC, BRAVO!, Radio-Québec) and in film festivals including Montréal's Festival de Films sur l'Art.

Since 2003, in addition to her ongoing activities as a performer and choreographer, Marie-Josée directs/stages contemporary opera and multi-media productions for: Gryphon Trio, Toca Loca, Queen of Puddings Music Theatre, Tapestry Opera, Theaturtle and l'Ensemble Contemporain de Montréal (ECM+). These works have been presented internationally including the Covent Garden (London), the Prague National Theatre (Nová Scéna), Arts and Ideas Festival (New Haven), Festival Ars Musica (Brussels) and Cervantino (Guanajuato).

The recipient of numerous awards including the 2015 Jacqueline Lemieux Prize and the K.M. Hunter Artist Award (2001), she has also been honoured with nine Dora Mavor Moore Award nominations and has received a Dora for *fifty-one pieces of silver* (2002) and shared two Doras with the multi-disciplinary collective URGE for *And by the way Miss* (2005).

Marie-Josée founded Chartier Danse in 2003. She formed the company to support her projects and to create a cornerstone for large scale productions and partnerships. Notably *petites danses*, *Stria*, *Red Brick*, *Contes pour enfants pas sages*, *Screaming Popes* and *Bas-Reliefs*.

## SHORT BIOGRAPHY: 195 words

A versatile artist, whose talents transcend the boundaries of dance, music, opera and multi-media, Marie-Josée Chartier moves easily between her many roles as choreographer, performer, director, vocalist and teacher. Her dynamic choreography is influenced by contemporary music, literature and the visual arts as she explores and deconstructs the vulnerabilities of human beings.

Her acclaimed pieces have been presented at major festivals and by dance companies across Canada, Europe and Latin America. Her work was the subject of several documentary films. Since 2003, in addition to her activities as a performer and choreographer, Marie-Josée directs/stages contemporary opera and multi-media productions for: Gryphon Trio, Toca Loca, Queen of Puddings Music Theatre, Tapestry Opera, Theaturtle and l'Ensemble Contemporain de Montréal (ECM+).

Chartier receives the following awards: Jacqueline Lemieux Prize (2015); K.M. Hunter Artist Award (2001), 9 Dora Mavor Moore Award nominations; recipient of a Dora for *fifty-one pieces of silver* (2002) and shared two Doras with the collective URGE for *And by the way Miss* (2005). Marie-Josée formed Chartier Danse in 2003 to support her projects and create a cornerstone for large scale productions and partnerships in Canada and abroad.